

MIKE BALDWIN

The Erat Harp Manufactory: Painted and Gilded Decoration 1821–1826



Figure 6. *Black and gilt Erat single-action harp no.382 (photo by the author, used by kind permission of Bonhams, London).*



Figure 7. *Blue and gilt Erat single-action no.1210 (photo by the author, used by kind permission of Bonhams, London).*



Figure 8. Red and gilt Erat & Son double-action harp no.1352 (photo by the author, used by kind permission of the National Trust at Lanhydrock).



Figure 9. Green and gilt Erat single-action harp no.1357 (photo by the author, used by kind permission of the Parker Harp Collection).



Figure 13. Fleur de lis ornaments on the neck and pillar of Erat single-action no.1357 (pre-restoration photographs taken by the author in 1994, courtesy of the Parker Harp Collection).



Figure 14. Fleur de lis ornaments on the neck and pillar of Erat single-action no.1357 (pre-restoration photographs taken by the author in 1994, courtesy of the Parker Harp Collection).



Figure 15. *Raphael's Arabesques on Erat double-action harp, c1835 (photos by kind permission of the owner, Sylvain Blassel).*



Figure 16. *Raphael's Arabesques on Erat double-action harp, c1835 (photos by kind permission of the owner, Sylvain Blassel).*



Figure 17. Raphael's Arabesques on a half-size 22-string Erat single-action harp believed to be the only Erat harp of this size, no.1903, c1835 (photo by the author).



Figure 18. Raphael's Arabesques on a half-size 22-string Erat single-action harp believed to be the only Erat harp of this size, no.1903, c1835 (photo by the author).



Figure 19. Detail of grape borders on an Erat soundboard, double-action harp no.1872, c1830, under restoration (photo by Rainer M. Thureau of Thureau Harps, Wiesbach, Germany).